Tournaments Illuminated

ARTIST'S RELEASE FORM

Artwork can be submitted as an e-mail attachment, on a disk/CD, or on paper.

MAILING ADDRESS:

Tournaments Illuminated Editor DORI ANDREPONT PO BOX 83 • WELLS NV 89835-0083 EMAIL ADDRESS: tieditor@sca.org

EMAIL ADDRESS: tieditor@sca.org

E-MAIL (preferred)

1) E-mail to Editor:

Artwork and completed release form as attachments.

DISK/CD

- Mail to Editor:
 a) 3.5" disk (PC) or CD (Mac or PC).
 - b) Completed release form.
 - c) Photocopy of artwork.

PAPER

- 1) Mail to Editor:
 - a) Artwork in dense, black ink on opaque white paper. Clear photocopies of original artwork are also acceptable.
 - b) Completed release form.

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ARTIST'S RELEASE FORM and BIOGRAPHICAL DATA

I, (legal name)	_, being known in the Society for Creative Anachronism as
(name)	, do hereby grant permission for
my artwork entitled	
to be used as follows (check all that apply, complete blanks as necessary):	
□ 1. One Time Publication in one issue of <i>Tournaments Illuminate</i>	2d*
□ 2. Limited number of publication in <i>Tournaments Illuminated</i> , r	no more than times in separate issues.*
3. Ownership by <i>Tournaments Illuminated</i> and all copyright gra Anachronism, Inc., which shall determine all future use of the	nted to that publication and the Society for Creative he item named above.

4. Posting on the *Tournaments Illuminated* web page — I recognize that persons unknown may link to this site or may use my work without my permission. I shall hold the web page owner harmless from such activity if proper notice appears on the Web page, and I am immediately notified when the link or use is discovered.

*If I have checked option 1 or 2, I retain all copyright to my work and may grant permission to any other publication or entity to use my work, or may withdraw permission at any time.

I further certify that I am the sole creator of this work, and have not substantially based it upon the work of any other person. If others have contributed to this work, or if I have based this upon the work of any person, their names and addresses (or other contact information) and the

name of the original work are: ____

SIGNATURE				DATE	
MAILING ADDRESS					
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A SPECIFIC ARTICLE ENTITLED					TO ILLUSTRATE ANY ARTICLE
FILE NAME(S) OF ARTWORK (IF APPLICABLE)					NUMBER OF PIECES OF ART SUBMITTED

Please send a SCA and a modern biography (of no more than 90 words combined) with this Release Form.